

**Lisa A. Crawford**

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**Composer | Songwriter | Producer****Summary**

Credits include film, theater, children's music in a variety of styles, and work with young composers (K-16). Have served as Head of Production, Studio Coordinator, Composer, Songwriter, and Underscoring/Cues composer. Have also served in leadership posts in startup environments including Rockwindow.com. Strong background in marketing and promotion, artist development and composer representation. Genre interests include world music, jazz, and children's musical interests. Lifelong pianist and choral arts. Began composing at age 6. Strong collaborator. Interests include VR (UNITY). Seeking a new chapter.

**Education****Doctor of Musical Arts** (2016) (CV available upon request)

University of Southern California, Thornton School of Music

Concentrations: Music Education, Choral Music & Choral Conducting, Statistics,  
Composition and Music Theory

**Master of Music; Master of Education** (2004)

University of the Pacific, Conservatory of Music

Concentration: Instrumental

Awards: Phi Kappa Phi; Pi Kappa Lambda

**Bachelor of Music, Composition** (1994)

University of Oregon, School of Music

Awards: Leon Culbertson Scholarship

**Software Proficiencies & Current Studio**

iMac, MacBook Pro, HP Spectre; Korg Nautilus workstation; ProTools, Logic Pro; Focusrite audio interface; Alesis Midiverb

**Professional Composer Affiliations**

Society of Composers & Lyricists; Production Music Association;  
Alliance for Women Film Composers; ASCAP

## COMPOSER, SONGWRITER, ARRANGER, MUSIC DIRECTOR

Technical, head or assistant Engineer and/or Producer for hundreds of live events and multitudes of studio and live theatrical productions. Experience includes composing and arranging, live and studio recording of electronic and acoustic multi-size ensembles, theater, and multimedia presentations. Compositional styles include world music, Western chamber and orchestral music, jazz, pop, and big-band-style songs, solo piano music, original theater, avant-garde, film scores, and electronic music.

Wedding Dance	string quartet
Scottish Parting Song	orchestra
Symphony #1	orchestra
Hill Theme Sonata	orchestra
Resurrection	orchestra
Every Child Must Speak	children SATB, piano/violin/perc
The Army's Price; Sonata for Cello Trio in 3 Movements	3 cellos
Kotekan Song of Initiation	gamelan, drumming circles
Tao of Sisyphus	violin, cello, flute, bassoon, piano
Ferlinghetti's Theme	soprano, piano
Aplomb (Dedicated to the Late William Albright)	viola, clarinet, bass clarinet, bassoon
Conversations of A Priestess, A Deaconess, and a Very Old Vic	woodwind quintet
Incantations, 3 movements	Balinese gamelan
The Walnut Tree	piano, tenor, trombone, bassoon
Percussion For Flute	flute, percussion
Subterfuge	violin, cello, violin, bassoon
The Old Ballerina's Last Breath	clarinet, bassoon
Stories From Inside the Castle Walls	clarinet and bassoon duet
The Planet Vowzcar	flute, clarinet, bassoon
Old Back Road To Kentucky (Prelude in Ab Major)	piano
String Quartet #2	string quartet
Passacaglia in G minor	piano
Ostinato for Gamelan	Balinese gamelan
Her Sweetest Sigh	500 male vox, string quartet
Three Excerpts From Life	solo piano
1. Wet City Sidewalk at Twilight	
2. Mid-Life	
3. Rondo for Joyous Mourning	
Concerto # 3 for Violin	solo violin and orchestra
Birth Announcement	extended vocal, found objects
Valse de Noel	SATB in French w/ piano acc.
Wet City Sidewalk At Twilight	french horn, piano
Sonata Gravita	vln., fr. hrn., cello, piano
China Maze	underscoring, themes, songs
The Fighter	underscoring, themes, songs
Theme for Violin and Harp	violin, harp
Concerto #2	soprano voice, piano, orch.
Shadows	15 songs for musical theater
Blue Terrace: Dialogues of the Sun, Earth & Moon	piano, flute, synth
Say Hello To Fame	musical, 16 jazz songs
Women's Opportunity Week	musical, 5 songs
Thinker & the Fool	piano, synth, narrator
Death	piano, synth, voice
Concerto # 1 (1976)	solo piano and orchestra
more than 1,000 hours of recorded music: more than 1,400 songs/hundreds of sound designs/commercial music	piano, vocals, ensemble, arr.

## **MUSIC & TECHNOLOGY INDUSTRIES**

Experience		
<b>Public Relations:</b> Publicity/promotion Materials design Special events coordination Direct-mail implementation Media placement Market research Media appearances booking Trade show organization/implement	<b>Marketing:</b> Online Sales Copy writing Budget formulation and oversight Systems analysis Statistical reporting Publishing/Graphics design Grant proposal writing and development	<b>Management:</b> Preliminary draft/Contact negotiation Financials preparation Human resources In-house employee training Creative operations Administrative management Corporate document maintenance Audio/Video production

### *Founder*

**Music Education VR**, Los Angeles, CA (2019 – current)

Development of music for VR environments for young composers

### *Founder/CEO*

**The Music Stand Foundation**, Los Angeles, CA (2005 – current)

Fund raising for young composers and composition curricula

### *Director Business Development & Sales*

**CCG.XM - Cordiant Communications**

**Bates Advertising**

### *Development Advisor*

**NetTV Cooperative, Inc.**

**New Media Capital, Ltd.**, Redondo Beach

New Business, Funding

### *Director of Entertainment Marketing & Affiliate Relations*

**Internet Ventures, Inc.**

**Rockwindow Television Network, Inc.**, Redondo Beach, CA

### *Director New Business, Operations, Sales & Marketing*

**Crawford International Media, Management, & Marketing**

### *CEO/Founder – Agent; Head of Production; Artist Management*

**York Beach Entertainment & Divisions**, West Coast

Representation of 15 composers for film and television

Crawford music placement\

### *Music Producer/Marketing Consultant*

**West Coast Music Services**, Los Angeles, Portland, Seattle, San Francisco

### *Media Buyer*

**Keifer, Braunger, and Shelley Advertising**

### *Public Relations Associate*

**Lee & Associates Public Relations**, United States, Los Angeles, CA

### *Head of Production*

**MixMasters Studios**, San Diego, CA

Music producer, operations, marketing, business development

### *Music Director; Composer's Assistant; Accompanist*

**Barnard Productions**

*Copyist – Studio Musician – Songwriter/Composer – Performer*, West Coast

## **Commercial Product**

### **Current**

Jordy Mac Productions (2022-current)

*Composer/Producer*, Underscoring themes and cues

### **Film** (1987; Unreleased)

China Maze	Moya Productions	<i>Composer</i>
	Underscoring cues, Themes, Songs	
The Fighter	Davis Wells Entertainment	<i>Composer</i>
	Underscoring cues, Themes, Songs	

### **Jingles, Sound Designs, Album Production, Music Direction**

MixMaster's (Head of Production, Composer)	International Educational records
Tuesday/Network Productions	Whiteheart Industries, KidVid
Chataqua Music	Coliope Productions
World Evangelism	Futuristic Group
New World Audio	American Ballet
Crystal Image	Fringe Festival
Primavera Video	Maria Productions
California Entertainment	Old Towne Opera House
Music Business Specialists	La Paloma Theater
San Diego Repertory Theater	Production Consultants
Pax Productions	San Diego Convention Center
Soundtrax	KPRI, KEZL

### **Barnard Productions**

(Composer, Underscoring cues, Themes, Songs)

*Shadows*

*Death*

*War Babies*

*The Queen*

*Pandora*

*Art Performance/Performance Art*

### **Live Performance/Theater/Media**

K-12 Choral Performances (1991-current)

KPFK, Los Angeles (1995) Composer – music cues

KBOO, Eugene (1994-95) Interview, Live music presentation

Jo Federigo's (1992-94) Performer, Original jazz music

Pacific Rim Gamelan, Eugene (1992-94) Composer, Performer

Dance Spectrum, Eugene (1993) Composer

Community Children's Theater, Eugene (1989-93) Composer, Music Director

Hult Center, Missoula Children's Theater, Eugene (1989) Composer, Music Director

Hot Flashes/Kathy & Mo, West Coast Tour (1984) Music Director, Performer

Kathy & Mo/Romanovsky & Phillips (1984) Songwriter, Performer

Women's Opportunity Week, San Diego (1983) Composer, Music Director

Three's Company Ballet, San Diego (1982) Composer, Sound designs

Reuben H. Fleet Space Theater, San Diego (1981) Composer, Sound designs